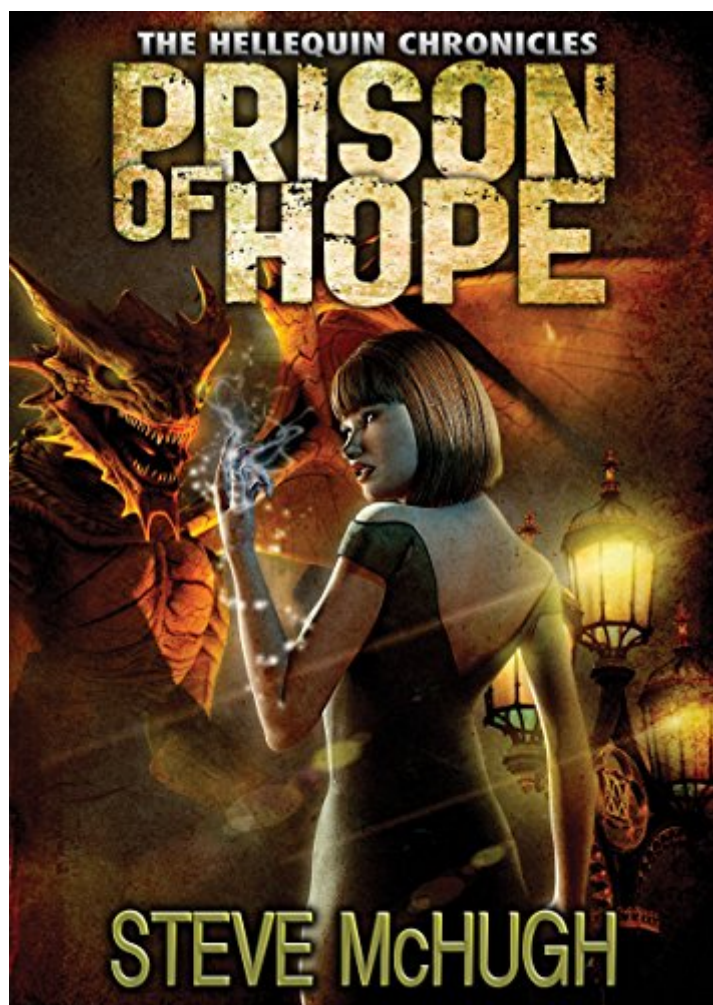


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# Prison Of Hope (The Hellequin Chronicles Book 4)



## Synopsis

Long ago, Olympian gods imprisoned the demon Pandora in a humanâ "Hopeâ "creating a creature whose only purpose was chaos and death. Remorseful, the gods locked Pandora away in Tartarus, ruled by Hades. Now, centuries later, Pandora escapes. Nate Garrett, a 1,600-year-old sorcerer, is sent to recapture her and discovers her plan to disrupt the 1936 Berlin Olympic Games, killing thousands in a misplaced quest for vengeance. Fast forward to modern-day Berlin, where Nate has agreed to act as guardian on a school trip to Germany to visit Hades at the entrance to Tartarus. When Titan King Cronus becomes the second ever to escape Tartarus, Nate is forced to track him down and bring him back, to avert a civil war between those who would use his escape to gain power. Prison of Hope is the fourth book in the highly acclaimed and action-packed dark urban fantasy series, the Hellequin Chronicles.

## Book Information

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## Customer Reviews

I love this series, and Prison of Hope is a stellar contribution to it. Minor spoilers! must say though. There is one glaring fault I have with this. And it's nothing to do with the main storyline. But with the

from out of the blue "Stop blaming her for leaving you, its all your fault she did it". That get's laid on Nathan. When one takes into account everything he supposedly did as Helli before the loss of his wife to members of Avalon, sanctioned by Merrlin, to suddenly have it be something that is going to get him damaged in horrible ways, and having people that trust him up in arms over it, is not really going with the story. To use it as justification for Selene being blackmailed away from him is just bullocks. Even moreso when its given as a "All your fault not hers!" Speech. That is the one sour part I found in this book and actually the entire series. Though I admit this book did have the feel of 'filler' since it didn't advance the story of the curse marks in any manner. Still a well worth the read book.

I've enjoyed this whole series. The first one or two definitely needed an editor, and now the author has one. I think it could use somewhat more stringent editing--for example, some of the fight scenes, in my opinion, dragged out a little too long, but it's hard to write good fights. The action moves quickly. I tend to finish these quickly because I keep reading to find what happens next. The plots are always fun, and the author's magical world does have one liking and disliking characters--not necessarily the ones you would expect to love and hate. Nate's character arc is gradually moving along as we learn more about his past. I don't know if it's something evil in me, but one of the villains got a great payback towards the end of the book--I felt as if I liked it too much. It wasn't, however, gory, just very satisfying. I think the author improves with each book, and have already pre-ordered the next. I think for those who like Butcher and Hearnese, these are a nice light read. The author hasn't yet reached the level of the other two, but the books still keep me turning pages.

What do you get when you combine magic with immortals, humans with other species, and politics with secrecy? One awesome book, the fourth in the series to date. This book continues with the story of Nate, a 1600 year old sorcerer in today's world, as he navigates a reality that includes the Greek and Roman gods, who are not really gods, but powerful sorcerers, elementals, necromancers or other non-humans who live out in the open but are not known for what they are, and figures from other mythos. You get to live in an action torn world that meshes seamlessly with our own world, while trying to decipher the enigma which is Nate. There are many questions regarding Nate, and some answers, however even Nate has no idea of all the secrets in his own mind. The author has built a captivating world as he takes figures from various well known mythologies and puts his own interpretation on these characters. The result is riveting. The main character, Nate, is constantly

revealing more facets of his personality as he goes on in the books. We get to see his uncertainty, his anger and all the rest as he tries to settle the current situation. Somehow, Nate always seems to find the wrong place to be at the right time. Definitely worth the read, and I bet you will end up re-reading this book often, if only to get your fix until the release of the next book. Very habit-forming.

Great Ending. OK the series is good, and I like that each one stands on its own. You can be in the series with any book and not be totally lost. I detest a series that is one continuous book. The central thread of *Who is in Charge* is good, yet the storyline ties up most of the loose ends. What I like best is the final epilogue. That is the way a great way to end a story. Not every story, but it is a great way. I will definitely read the next in the series.

Wooo, simply put, I LOVE this series and the storyline! Steve McHugh is rockin this fantasy series and I'm already impatient for the next book. I read this one only putting it down for those necessary "personal" functions that can not be avoided. If you read any of the previous books then this one will be totally satisfying. Okies, Mr McHugh you've got another dedicated follower, mmm maybe I'll even go "FanBoy"! As I'm an old fart and been reading this kind of stuff for 5 decades I just gotta say, WELL DONE Sir!

I read the whole series. I started with either borrowing from the monthly Prime offer, or through a Samsung free monthly download. I ended up buying three of the books because I couldn't wait to get to the next one. The series was quite enjoyable. If you like dark-noir, you will enjoy this series. The series has stopped at five books and a Novella, and yet there isn't full or even much resolution for the main protagonist. I would like to see further development of the backstory between Hellequin and Merlin, as well as coming to terms with who he is and continued emotional growth as he cures himself from his past. The internal discourse that he has with Erabus provides a psychological backdrop that lends itself to some of the most unique, interesting, and satisfying reading in the series. It rivals the action between Pitt and Norton in *Fight Club*, but instead of a crazy guy, we have a 1600 year old sane sorcerer who is a trained assassin and more. Hopefully there will be more.

And McHugh has done it again. Regardless of the fact that I already placed a pre-order for the next book... I want it NOW. I am so ridiculously hooked on this series it's not possible for me to stop reading. Done gushing... for the moment. About the book: another well written piece of fiction. The

story was well executed and the characters were fully developed. I've always enjoyed how McHugh puts a different spin on the world of myths. This story was no different. It was a great take on the story of Pandora and what hope really was. I suck at writing these so sorry if it's vague, you'll have to read the series to understand. Ta

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